

TSWKTM, The Script Who Knew Too Much.

In *The Man Who Knew Too Much*, James Stewart is told an important secret by a dying man. An assassination will be committed in London. Our hero must tell the authorities about a mysterious "Ambrose Chapel". All along the film, Stewart is searching for this man until he realizes that what he was looking for was not a man, but a place, the Ambrose Chapel.

Like the Hitchcock's character, an OCR program knows a secret he shouldn't have: there is a language that speaks through every image. And like the Hitchcock's character, it assumes too much. Behind any configuration of pixels, it sees a letter waiting to appear. And, knowing too much, it doesn't know enough.

And yet.

Is it so wrong? So wrong to see an alphabet germinating in the images of the city? Isn't there a typography of light that distributes the shape of the walls? A calligraphy of shadows that draws faces and expressions?

The following work is made using a modified version of the OCR program Tesseract. An OCR program is usually configured to detect lines of words in documents. For this project, we asked the program to detect everything it considers a possible character, even if this character is not part of a word. This leads our script to see letters and punctuation marks in many unexpected places. The script analyzed various YouTube amateur and promotional videos about Blackpool. The videos on display show all the frames where the script found letters or punctuation marks. Additionally we have produced a printed publication containing the 21974 characters detected in the first minutes of the videos ordered alphabetically. From ! to €.

The Scandinavian Institute for Computational Vandalism (Nicolas Malevé, Michael Murtaugh, Ellef Prestsæter), Copyleft, 2017.

Sources:

Blackpool Tower Eye (Glass Floor Walk, Lift and Ballroom), fotowhizz,

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